

THE PORTAL



FOUNDED
IN 1901

VOLUME ONE, NUMBER TWO

FALL/WINTER 1988/89



Enriching
her
Tomorrows



FOUNDED IN 1901

Contents

FALL/WINTER 1988/89 VOLUME ONE NUMBER TWO



COVER: Jennifer Adams (left) and Eva Kresz, grade 8, take advantage of the wealth of information and ideas the computer has brought to education.

INSIDE FRONT COVER: The Reunion '87 Commemorative Wall in the foyer of Balmoral Hall. Colorado spruce on campus in winter white.

INSIDE BACK COVER: Rebecca Halliday, grade 2, has written a book, entitled "Imagination."

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Editorial



Technology and tradition: easy partners

The beginning of a new school year in September has an excitement of its own. In our Cover Story, Headmaster Ted Staunton shares his vision for the future of Balmoral Hall—a future that is inextricably linked with the exciting “Enriching her Tomorrows” Capital Campaign now under way at Balmoral.

It is a future in which Balmoral Hall, one of 15 girls' schools in Canada, will play a strong role. As more independent schools turn to a co-ed establishment, the need for all girls' schools to encourage young women to develop leadership roles has never been greater.

In many ways the technology of the future has already arrived. Children in a schoolroom in Los Angeles, some as young as five, are using desktop computers as tools, rather than as practice machines, to take notes and create drawings. It is predicted that by the end of the '90s desktop computers will replace the conventional pen and paper; foreign languages will be learned by voice simulation; the equivalent of a library full of books will be stored on optical disks.

Still, there is a return to traditional values in education, as in other areas of society. Parents seeking a more structured environment are looking to private schools to build character and self-confidence in a return to discipline and good manners—the attributes of an old-fashioned education.

Muriel (Wood) Blair, at 99 our oldest living alumna, links us to this gentler, more gracious era when courtesy and respect for others were the mark of good breeding. While we can dream of the “Great Hall” of Mr. Staunton's future for Balmoral, Mrs. Blair allows us a remarkable glimpse into our history, a reminder that in the early days of Havergal society, “calling cards” and “dance programs” dominated conversation at tea—a century removed from the buzz words of today.

Someone once coined the salutation, “May you live in interesting times.” Today at Balmoral we are caught up in the excitement that permeates the campus: our junior and senior students lead the province in French verse-speaking; our senior students rank high in math and science competitions; our public speaking team competes energetically and with confidence at the World Championships.

The raucous sound of jackhammers has become as familiar as the chimes of the carillon at Westminster Church, as we continue to build toward “enriching her tomorrows.”

At Balmoral Hall, the interesting times are here and now. — EDB

Première issue rates with readers

Found *The Portal* "fascinating"

I have been loaned a copy of *The Portal* and found it fascinating.

I was at Rupert's Land between 1927-30 and looked for familiar names in your magazine, sadly I didn't find any. The names I recall are Anna May Finlayson, Jane McDonald, and Sheilah Florance.

I don't think I made much of a mark in my time at the school, my only claim to fame was my English accent, unusual in those days! But it was a very happy time, so long ago, I have had no contact since then.

*Gabrielle (Fenton) Sagar,
Rupert's Land*

A "mighty effort" and handsome

Congratulations to you and the editorial staff for the handsome appearance of *The Portal* and the mighty effort in producing it. It was gratefully received in hundreds of homes, I'm sure.

We don't always settle into an occupation or work in mid-life that we trained for in our school days. It is most interesting to me to see this reflected in your magazine. Please let us know when subscription/memberships are due so we don't miss any issues.

Please give my best regards to Joy McDiarmid. I'm so sorry I missed the

grand reunion last spring, and will be watching for "celebrating the 1956" in an upcoming alumnae reunion.

Brenda (Dougall) Merriman, '56

Collaboration of many minds

I wish to compliment you on the initial copy of *The Portal* - I know that it is the collaboration of many minds - but as its editor - my congratulations go to you and my thanks for receiving a copy.

*Phyllis (Elktn) Deacon,
Rupert's Land, '20*

Reunion video a treasure

Thank you so very much for sending the "Reunion '87" video. Within 24 hours it had been converted and I had settled myself into a comfortable chair (armed with a glass of wine and handkerchief!) and re-lived those golden three days. Believe me I will treasure your kind gift and no doubt I will be getting requests from my fellow U.K. alums for a viewing.

It must have been difficult to decide which bits of that magical weekend to film—so much went on! I have just received notice of your forthcoming annual dinner next September I don't somehow think I will be able to make that one—last year's extravaganzas have left a large hole in my bank bal-



Marianne (Burwood) Hollamby

ance! Still, who knows? There's still time yet for me to win the football pools!

Many thanks for your kindness. The video will be a great addition to my collection of photos and memorabilia, of what was just an unbelievably wonderful weekend for all who attended, and particularly for those like myself who had had virtually no contact with our old classmates for so very many years.

*Marianne (Burwood) Hollamby
RLS '48*

"...a great publication"

Loved the front cover of your new magazine, *The Portal*, and I liked even more the delightful family portrait inside the front cover....

Anyway, it's a great publication.

*John Schaffter, Headmaster,
St. Michaels University School*

Thrilled to see profiles

Congratulations! It's a clear and distinctive publication, an interesting concept and you have made good use of photographs and white space....

I was thrilled to see the profile of Jennifer McQueen and your article on Loreena McKennitt.

Joy S. McDiarmid, '57.

A gracious lady recalls Havergal's first class

By Therasa Hunt

The 100th birthday of one of the original students of Havergal College, the school to which Balmoral can trace its roots, will be a milestone for Balmoral Hall in 1989.

There are few people around from the preceding century who can share memories of the beginnings of Havergal College, but luckily for anyone with a fondness for history, there is Mrs. Muriel (Wood) Blair, who was there when Havergal opened its doors in 1901.

Mrs. Blair is a warm and gracious woman who seems far younger than her 99 years. At home with two of her daughters, surrounded by photographs that date back to her early childhood, she recalls the years she spent at Havergal College.

Muriel Wood was born in Winnipeg on March 12, 1889. Twelve-year-old Muriel and her older sister Frances were among the first students to attend Havergal College, also known as Havergal West. Their father, George Wood, was a highly-respected Winnipeg industrialist who owned the George D. Wood Hardware Company. His building still stands at the corner of Albert Street and McDermot Avenue.



Above: Muriel (Wood) Blair, in October 1988.

"Before yet we are the oldest living graduate, let us borrow something of the spirit that inspires....While our class yet lives let us realize what a splendid group they are." — Stephen Leacock.

Below: The first class of Havergal in 1901 with Muriel (Wood) Blair third row, centre.

At the time the Wood girls attended Havergal College, the family lived on Langside Street and Mrs. Blair remembers pleasant walks to the school. A grand-looking building located at 122 Carlton Street, Havergal was built in



1882 by A. W. Austin, a Winnipeg pioneer who introduced electric trolley cars to the city. He and his family lived there until 1892.

Havergal was one of a number of private girls' schools in Winnipeg at the turn of the century, "but it was the best", says Mrs. Blair. "It was a very, very nice school" with good-sized classes and, unlike many schools of the day, the classes were divided by age. No one-room schoolhouse for the children of some of Winnipeg's most prominent families: among Muriel Wood's classmates and friends was Kate Tupper,

whose family tree included Sir Charles Tupper, a Father of Confederation, and William J. Tupper, a former Lieutenant-Governor of Manitoba from 1934 to 1940.

Mrs. Blair, who says as a schoolgirl she never thought she would be reminiscing in the 1980s, has happy memories of her time at Havergal College.

After two years at Havergal she and her sister Frances went to private boarding school in Toronto. Asked to compare Havergal College with her Toronto school, her response is immediate. "Oh, Havergal was much better,"

she says, admitting, "I was very homesick and just wanted to come home."

When Muriel returned from Toronto in 1904, it was to a new home. George Wood had sold the Langside Street residence and moved the family to a grand home on Armstrong's Point.

This house at 86 Westgate was the setting for many glittering social occasions in the early days of Winnipeg. At age 19, Muriel was "presented" at Government House. Three years later, in 1911, she married McCrae Blair, a civil engineer.

The Blairs, who had six children, moved to Victoria in 1919 where they lived for 10 years before returning to Winnipeg in 1929. Mrs. Blair has made



Above: Muriel (Wood) Blair as a debutante in 1908. Left: A winsome young lady.



her home in Winnipeg ever since.

Today, Mrs. Blair leads a quiet, contented life. Until a recent fall slowed her down, she went out regularly and attended church every Sunday. She is confident she will be back on track soon, able to enjoy her centennial birthday in fine style on March 12, 1989.

Therasa Hunt is a Winnipeg free-lance writer.

A thoroughly modern mom

By Eileen D. Burrows

Molly Seshia, M.B., Ch.B is a thoroughly modern woman—a professional who is Head of the Intensive Care Nursery at the Health Sciences Centre, married to a man who is also in the medical profession, and mother of four children, all of whom are students at Balmoral Hall.

Like many of her colleagues, Dr. Seshia has learned the value of time in fulfilling a demanding professional role, sharing parenting responsibilities and pursuing outside interests such as the Board of Governors to which she has recently been elected.

If the expression "Super Mom" had not been in existence, it could have been coined for Molly Seshia. She brushes off the label. "My life is very similar to many other women—I don't feel we think of ourselves as being super at all," she says.

Her interest in the school's Board of Governors is directly related to the future and her children's education. "I am interested in the course of studies at Balmoral and I am willing to give my time in that area. Other areas important to the Board, for example, finance, buildings, grounds and maintenance may be better left for those members who are more knowledgeable in those fields."

"Since the competition for jobs is so much keener for girls today, it creates a

need to concern ourselves with what we are offering in the senior classes, especially in the sciences."

Dr. Seshia's knowledge of the private school system stems from her own background as a graduate of The Mary Erskine School for Girls in Edinburgh. At the time she attended, it was a single-sex school. More recently it has become co-educational from Kindergarten to grade 6, single-sex from grade 7 on. Interestingly, her father taught in the "brother" school and was responsible for introducing computer science into the Scottish educational system in the late '60s.

"Since the competition for jobs is so much keener for girls today, it creates a need to concern ourselves with what we are offering in the senior classes, especially in the sciences."

Much has been written about the benefits of an all-girls' environment at the Junior High/High School level in fostering an appreciation of mathematics and science for girls, and this may well have been a factor in influencing Dr. Seshia towards a science career.

Molly graduated in 1967 from Edinburgh University and was married in 1971. She and her husband then worked in India for the next two years before moving to Winnipeg.

No one comes to Winnipeg without being asked about the weather. "We soon became acclimatized," Molly states, "the summers are beautiful and



Dr. Molly Seshia

I love our winter blue skies."

As a career mother, Molly Seshia has warm praise for the Extended-Day program at Balmoral Hall where she knows her children are well cared for. "I think it should be part of the entire educational system and Balmoral Hall provides leadership in this regard. Schools really have to be more geared to women who work outside the home. Extended-Day programs would go a long way toward taking care of the latch-key children."

Molly's own four children, ages 12, 10, 8, and 6, have all been through the Day Care system — "especially convenient when they were babies since I was able to continue nursing as they were close by in the Day Care at the Health Sciences Centre."

As to her daughters' futures, Molly reflects on the competitiveness of the professions today and the difficulty in choosing a career. "I would want them to be happy in whatever they chose to do; I hope that a sound education and appropriate career guidance will ensure that they will lead happy and productive lives."

Molly (Craig) Seshia speaks of her own family, "Our parents expected us to achieve — it just seemed natural,"



Maike Dammermann

A winning reputation in French verse, debating, and public speaking

French: "a truly exquisite quality"

The French Verse Speaking Competition was started many years ago by French teachers of Manitoba and soon became a tradition and a yearly event of great importance.

The goal was not only to do something "extra" for French, but also to awaken a love for French poetry, to sharpen the quality of pronunciation and to foster self-confidence in presentation, and healthy competition.

The competition is open to all school divisions, grades 1—12 and many hundreds of school children participate. Special categories for immersion students and children of French origin have been added.

The selection starts at the schools, continues at the school division level and culminates at the Provincial Competition at the University of Winnipeg. "By that time only a small group has survived the stiff competition and a truly exquisite quality of presentation is achieved," comments Madame Maike Dammermann, head of the French department, Balmoral Hall. The judges are teachers, professors of universities and other competent individuals of French origin.

"With pride we can say that our Balmoral Hall girls do extremely well at the Provincial Competition, year after year. We have been regularly repre-



Above: Smiling competitors at the Provincial Competition with Gold Medalist Mekhul Ramgoolam. L-R: Wendy Owen, Heather Owen, Mekhul, Milana Bodiroga, Patricia Maia. Right: Amy Stuart (L), Lisa Burron (R), provincial champions, 1987, 1988. Below: Gold Medalist Sarah Stock (centre) with Kim Bjorklund (L) and Silver Medalist Jenny Spiegel (R).



sented at the provincial final and have frequently taken home first place standing in all age groups," states Madame Dammerrmann.

"During the last provincial competition in the Spring, we were again the clear winner." The gold medal winners were: Grades 1, 2, Français de base, Sandia Paikatt, Grades 3, 4, Francophones, Shereen Abdel-Hadi, Grades 3, 4, Français de base, Sarah Stock, Grade 9, 10, Français de base, Chantal Kreviazuk, Grades 9, 10, Immersion, Tara Lemieux, Grades 11, 12, Francophones, Mekhul Ramgoolam Grades 11, 12, Français de base, Lisa Burron. The silver medal winners were Grades 3, 4, Immersion, Jenny Spiegel, Grades 7, 8, Francophones, Natasha Kaminsky; bronze medal Grades 5, 6, Immersion, was won by Jennifer Wagner.

As part of the French language experience, Madame Beth Goldberg and Madame Krystyna Baranowki of the French department have conducted well-planned and exciting student tours to France. Students enthusiastically agree that Paris is the undisputed total cultural experience, making the hard work to achieve fluency in *le langage Français* a most worthwhile effort.

The French department at Balmoral—*c'est formidable!*



Above: Ardyth DeFehr (Right) and Treena Hastings: "The undisputed total cultural experience," Paris. Below: Ardyth DeFehr and Dara Devins pause in a "shop 'til you drop" afternoon in Paris.



Notre Dame Cathedral



Winning roll takes debaters to Montreal and England

Shaista Mohammadi, grade 10, won the trophy for top junior speaker at the International Independent Schools Public Speaking Championships in Montreal October 26-30. Thirty-five private schools competed.

Maya Prabhu, grade 11, won a place on the Canadian Team which will represent Canada at the World Debating Championships in Reading, England, in April.

The Balmoral team of Maya Prabhu, Shaista Mohammadi, and Isha Khan won third overall in the international competition. "Each girl entered three events and competed six times: the

competition was tough and we're extremely pleased with our students' standing," said Coach Linda Martin.

Private schools from Britain, the United States and Canada participated in the three-day event.

The first debating tournament of the year was held on September 22, at Grant Park High School. The competition was for novices only (students who are in their first year of debating).

It was "no debate" for Balmoral Hall School teams as the results indicate. Junior High students Colleen Allen and Geetika Verma took first place, second place was earned by Venessa Schreyer, and Daphne Guerrero, and third place went to Jennifer Milner and Michelle Clarke.

Balmoral Hall Senior High students also did very well with Isha Khan and Seema Joshi taking first place; and second place went to Adrian Hersak and Shaista Mohammadi.

Below: Top junior speaker Shaista Mohammadi with trophy, Maya Prabhu, Isha Khan and Coach Mrs. Linda Martin win big at the International Independent Schools Public Speaking Championships in Montreal.



Kelly Brown, grade 6, won first prize for the elementary division in the Young Historians' Competition for her essay on Nellie McClung-Women's Rights. The competition is sponsored by the Manitoba Historical Society.

Girls win at Public Speaking Tournament

One hundred twenty-five public speakers from 15 schools around the city descended on Balmoral Hall October 14 for the Douglas Campbell Public Speaking Tournament.

The Balmoral Hall team consisted of Heather Owen, Isha Khan, Seema Joshi and Shaista Mohammadi at the senior level, and Meredith McGeachie, Geetika Verma, Debbie Pauls, Louise Coyle, Jolene Harvey, Daphne Guerrero, Heulwen Jones and Kim Lear at the junior level.

In the poetry competition first place was won by Meredith McGeachie, second by Geetika Verma and third by Heulwen Jones. In persuasive speech, first place was captured by Louise Coyle and second by Isha Khan.

Congratulations 1988-89 School Prefects

Valerie Ternan, Head Girl; Wendy Owen, School Captain; Sherry Dunn, Sports Captain; Karrie Evacheski, Head Girl in Residence; Heather Owen, Yearbook Editor; Ju-Nee Yeo, Library Prefect; Mekhul Ramgoolam, Head Girl Glen Gairn House; Farah Khan, Head Girl Craig Gowan House; Patricia Maia, Head of Braemar House; Robin Munro, Head of Ballater House.



'88 Closing Exercises

Kathleen Richardson brings timely message

Closing Exercises, the highlight of the school year, took place in Westminster United Church on June 13, with a capacity audience of parents, friends and staff.

Guest speaker, Kathleen Richardson, a graduate of Riverbend, brought a timely message to the graduates recalling earlier occasions when she attended Closing Exercises as a student and the many changes which have taken place in the school's progress over the years.

The traditional processional of the 36 graduates and the presentation of

awards were followed by the Valedictory address and the announcement of Prefects. Valerie Ternan was elected Head Girl for the 1988-89 school year.

Valedictorian Kristin Shanski, Head Girl for 1987-88, expressed the mixed emotions of the graduates, all of whom were accepted at universities across Canada.

The ceremony closed with the traditional "Jerusalem" and trumpet recessional.



Above: A smiling Christine McInnes receives her diploma from Kathleen Richardson. Below: The Graduating Class of 1988 with Headmaster Ted Staunton.



Valedictory Address

"I can no other answer make, but thanks..."

Miss Richardson, Mr. Kozminski, Mr. Staunton, parents, teachers, guests, students and fellow graduates:

Ulysses in Alfred Lord Tennyson's poem speaks of being a part of all that he has met. As I look at everyone here today—our families, our teachers, our friends and especially the girls of Balmoral Hall—I realize indeed how much we, the graduates, are a part of all of you here. Today we are leaving all that we have cherished to begin the next stage of our lives. But the joy and excitement is tinged with sadness and nostalgia.

Today I'm completing my 13th year at Balmoral Hall and I've seen my classmates "all through their silly seasons:" from Mrs. Taylor's Kindergarten class to Mrs. Baillie's heart warming threats!

Aristotle wrote that without friends no one would choose to live, although he had all other riches. Today we share with our friends the happiness but also the sadness, as we know that soon we will all go our separate ways.

But all is not lost when we hang up our Hunting MacLean kilts for the last time: the values we have learned will be with us forever, as will the memories of the friendships and good times spent together. In September we will all depart on our own private adventures in life, but we will take with us our Balmoral Hall experience. It is hard to leave the security found in our halls, but we have wonderful memories to remind us wherever we are.

I would like to acknowledge the never-ending support of the teachers.

You have instilled in us a drive to succeed. You are our parents in the family at Balmoral Hall. You have supported us, challenged us, and even scolded us. I would like to extend my appreciation for everything (even the two-hour grade 12 class detention!). I believe Shakespeare put it best—"I can no



Kristin Shanski

other answer make but thanks and thanks and ever thanks." Our loving parents we would like to thank for listening, encouraging, supporting, but most of all for understanding. To them we owe everything and hope we have made them proud.

My fellow graduates, the Class of 1988, we have much to celebrate today as we look back on our final year, from

our production of "The Crucible" to the rollerskating Romans during spirit week.

Though we are filled with sorrow at the thought of leaving our beloved home, the excitement and elation of our future is overwhelming. It is hard for us to leave Balmoral Hall. Our hope is that a part of us will remain; a small contribution in return for the many things this school has given us—experiences in life, friendships and memories we will always cherish.

With much love I wish you all happiness and good luck in the future.

I'd like to conclude with a poem for all my fellow graduates. It is called, "These Are My Wishes For You:"

*May you find serenity and tranquility
In a world you may not always understand.*

*May a kind word, a reassuring touch,
and a*

Warm smile be yours every day of your life,

*And may you give these gifts as well as
receive them.*

*May you find time in each day to see
beauty and love*

In the world around you.

*May you find enough inner strength to
determine your*

*Own worth by yourself, and not be
dependent on*

Another's judgement of your accomplishments

Thank You!

Kristin Shanski,
Head Girl, '88



Enriching her Tomorrows

THE DREAM IS COMING TRUE

BY HEADMASTER TED STAUNTON

Readers of "The times, they are a changin'," the cover story in the première edition of *The Portal*, will remember a few of the highlights and historical stages leading to the creation of Balmoral Hall School in 1950.

As an amateur historian who loves to spend hours in musty-smelling rooms with poor lighting, poring over archival material, compiling a brief history of the school was a relatively easy and immensely enjoyable task.

Discussing the future directions of the school presents a far greater challenge. It would be so much easier to gaze into a crystal ball and foresee the various hurdles and road-blocks and hence be able to prepare for them,



as the school approaches the 21st century. Perhaps the place to begin is with the numerous exciting changes currently taking place at the school.

First, the campus. A marvelously distinctive fence now totally surrounds the school from Westminster Avenue, down Langside Street and along the Assiniboine River. Tall, lush Colorado spruce trees—a gift from the dedicated alumnae members who attended Reunion '87—provide privacy to the girls on the playing field and beauty to the campus.

The tennis courts lost a courageous battle to the ever-increasing need for more parking space and an expanded entrance to the school. The Junior School

Left to Right: Amy Johnson, Jade Hume, Seema Joshi, and Manon Lisowski



“The campus has been extended by approximately two acres of beautifully treed river-front property through the purchase of Garneil Apartments (now called ‘The Res.’)”

playground facilities have been expanded to accommodate 85 students in the Kindergarten and new Junior Kindergarten program, and the 133 students from grades one through six.

The campus has been extended by approximately two acres of beautifully-

treed river-front property through the purchase of Garneil Apartments (now called “The Res”). This 24-suite apartment complex, totally renovated over the summer of 1987, provides 51 girls with a unique apartment-style residence, arguably the finest in Canada. The building also houses spacious new home skills, design art, art and photography facilities.

This September, Balmoral Hall entered a relationship with the Royal Winnipeg Ballet School, whereby 17 girls in grades 7-12 attend the school as resident students, but continue to devote a major portion of their time to their dancing.

These talented girls have contributed great energy, enthusiasm and commitment to the school and we look forward to a long, mutually-beneficial relationship in the future.

Student enrollment has increased by 17 per cent, bringing the total school population to 435, well ahead of schedule in reaching the predicted and ultimate goal of 500 students by the year 2000.

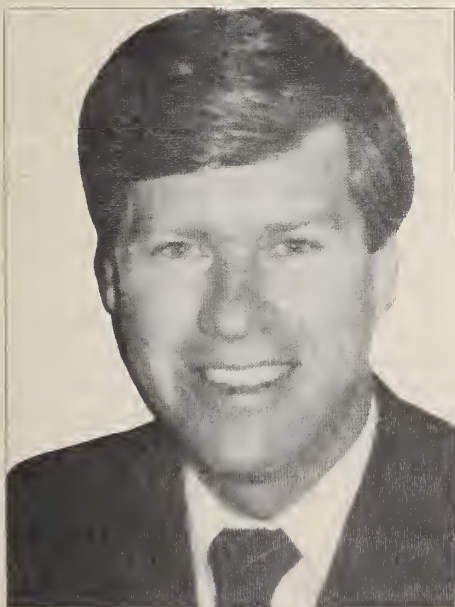
Scholarships and bursaries have been increased to over \$100,000 and numerous talented students who would not normally be able to attend the school now contribute significantly to a wide range of school programs.

Thanks to the hard work and generosity of the Alumnae Association, prestigious Havergal, Rupert's Land and Riverbend scholarships were instituted last year in grades 7, 8 and 9. Scholarship Day, held in February of each year, is one of the major events in the school calendar, attracting girls from across the province to write the exams. Scholarships and bursaries will continue to be a priority as the school reaches out in search of talented girls who will profit from, and enhance, our program.

The Board of Governors at the school has played a major role in this whirlwind of activity. A comprehensive committee structure has been implemented to deal with matters as diverse as finance, uniforms, building and property maintenance.

These committed men and women devote a considerable amount of volunteer hours in much-appreciated and valued service to the school. They bring with them expertise, enthusiasm and dedication, and it is to their credit that the school is carving out for itself a fine and growing reputation for excellence.

Without doubt, the most challenging and exciting step taken recently has



TED STAUNTON

“Without a doubt, the most challenging and exciting step taken recently has been the decision to launch the major Capital Campaign, ‘Enriching her Tomorrows.’ ”

been the decision to launch a major Capital Campaign, entitled “Enriching her Tomorrows.”

This 2.75-million dollar campaign’s primary objective is to renovate current structures and build new facilities which will place Balmoral Hall alongside the leading all girls’ institutions in Canada.

At the time of writing, the last of the workmen who crawled like ants over Dalton House and Junior School this summer have left. The result is a complete renovation of these buildings—Phase One of three distinct and critical phases in the development of the school as we pursue the mandate set by the Task Force 2000 Report.

Junior School, which for many years was an open-concept classroom block for Kindergarten to grade 4 students, is now a magnificent Junior Kindergarten and Kindergarten centre.

The old, historic gym, complete with initials of students who dared to traverse the precarious beams, still occupies the second floor of Junior School, a monument to sound, practical architecture. The eight former classrooms have made way for four 1,000-square-foot learning “modules,” complete with individual washrooms, and a special centre for the Extended-Day students.

Dalton House, at one time a residence for 40 girls, is now a classroom and office complex. Eight new class-



rooms, a teachers’ preparation room, new lockers and new washrooms occupy the first two floors. The resource room, the infirmary and nurse’s office, the business offices, the seminar room, the prefect’s room, Mrs. Honey’s office and the Development and Alumnae offices have been located on the third floor.

This ambitious renovation plan was completed over a single summer at a cost of \$700,000. It has provided students and staff in Junior School with a first-rate learning and teaching environment, a critical step for these young students who will provide leadership and commitment to the school in the years to come.

One needs only to glance at the happy, enthusiastic Junior School students in their new surroundings to feel truly satisfied with this large, first step in the rejuvenation of school facilities.

Left: Headmaster Ted Staunton with Balmoral Hall School girls, grades Junior Kindergarten to grade 6.



However, further expansion to improve the music, art, science and library facilities in Junior School, is necessary in order to place the school firmly on the "cutting edge" of teaching and learning facilities.

Phases II and III are yet to come! Phase II will transform Richardson Hall, the present Senior School gymnasium and science lab facility, into a science / music / drama centre with an expanded dining hall and new kitchen on the ground floor overlooking the river.

Phase III will be the construction of a new facility to include computer labs, a gymnasium, complete with dual volleyball courts, a regulation basketball court, ample spectator space and new locker rooms.

This new building will also serve as the final link in the chain of buildings from Junior School to the new residence.

As I sit here at my desk writing these words, I feel myself becoming more and more excited and enthused about the future of Balmoral Hall.

I can visualize our dream of a new building as a large, bright, airy space overlooking the bend of the Assiniboine River; a place for the entire school to gather, a place to "break bread" together, a place for parents, alumnae, students and staff to come together for social occasions, special events and festivities.

In short, I visualize a "Great Hall" in the august tradition of educational establishments throughout the world, a



“Junior School, which for many years was an open-concept classroom block for Kindergarten to grade 4 students, is now a magnificent Junior Kindergarten and Kindergarten centre.”

place where form and function combine to create a space for the celebration of shared goals and accomplishments and the enjoyment of a community of spirit. And I think that, ultimately, this imagined new building will symbolize the hopes and desires we all share for Balmoral Hall.

A building, after all, is but an empty testament to the architect's skill—however clever and up-to-date the plans, however conducive the interior design to ease of learning—until it is inhabited, used and enjoyed by the people for whom it was designed; it then becomes the symbol of the school's accomplishments and aspirations.

What we have witnessed through the renovations over the past two summers is the concrete, tangible expression of the enthusiasm, excitement and desire we all share to make Balmoral Hall the very best possible place in which our young women can learn and grow.

As I say, I am excited about the possibilities. I think I'll just take one last walk along the riverbank before dinner and imagine it. It's not far off!

Phase One

Phase One of the total expansion was completed in September 1988. Junior School was renovated to house three full-time and two half-day Kindergarten classes. Dalton House is now home to grades 1-6. These renovations cost \$700,000, exclusive of atrium.

Campaign Committee

Campaign Co-Chairs

Maryel Andison
Roland E. Rivalin

Campaign Management Committee

Samuel C. Cukierman
Arthur C. DeFehr
Robert Filuk, C.A.
Alix M. Harbottle
Paul B. Schimnowski
Wynn D. Sweatman

Honorary Chair

Peggy Sellers

Honorary Treasurer

John D. Shanski

Honorary Alumnae Co-Chairs

Carolyn (Dowler) Graham
Linda (Leach) Radcliffe

Honorary Advisory Council

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Richard G. Andison
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Mary J. Connacher
Susan L.G. Curry
Nikki Douglas
Kerry L. Hawkins
Duncan M. Jessiman
Ian L. Jessiman, Q.C.
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Suzanne (Banfield) Lount
J. Blair MacAulay
J. Hugh McDonald
D. S. McGiverin
Julie A. McInnes
Roger Murray
Kay Pennock
Evans Premachuk
Mrs. James Richardson
Kathleen M. Richardson
Tannis Richardson
Mrs. C. S. Riley
R. P. Roblin
H. Secter
Dr. Molly Seshia
Barry L. Shenkarow
Geills M. Turner



Phase Two

Phase Two will divide Richardson Hall into an Arts Centre for drama, music and science laboratories. On the lower level, a new dining hall and kitchen facilities will be built. The estimated cost is \$775,000

Phase Three

Phase Three will be the construction of a new facility to house a gymnasium and computer labs, and form a link between Richardson Hall and the recently-renovated Residence. The estimated cost is \$1,175,000.



The ribbon is cut: the campaign takes off!

Balmoral Hall is famous for many things - setting high academic standards toward which the students strive, close interpersonal relationships between students and staff, and development of students' potential. However, among the events on the Balmoral Hall calendar that stand out is the Annual Fall Barbeque, hosted by the Auxiliary.

The Barbeque of 1988 was chosen to launch the school's \$2.75 Million Capital Campaign, "Enriching Her Tomorrows" with a Ribbon Cutting ceremony to mark the official opening of Phase One - the completion of the newly-

Right: Honorary Treasurer John Shanski and Honorary Chair Peg Sellers cut the ribbon to officially launch the "Enriching her Tomorrows" Campaign. Below Left: Norman Alexander, Chairman of the Advisory Board, chats with Peg Sellers; Below Right: Ditte (Lansky) Cloutier with daughter Julia (R) and Spencer Young.



Spearheading the Campaign



MARYEL ANDISON, '64



ROLY RIVALIN

The bright eager faces of the Grade 1 class this Fall may look similar to those of any other Grade 1 class from an earlier year; but there is a distinction. This is the graduating class of the year 2000. Although it's still more than a decade away, the 21st century reminds us of the importance of forward planning to prepare for the challenges of the future.

"Enriching Her Tomorrows," the theme of Balmoral Hall's Capital Campaign, summarizes the primary goals of Balmoral Hall and of its predecessor schools Riverbend, Rupert's Land, and Havergal. Our heritage, dating to 1901, reflects the same independent spirit that built our industrious community and provides the foundation upon which we can continue to grow, to strive, and to enrich our tomorrows.

Over the years, the focus of education for young women at Balmoral Hall has been in response to the quest for knowledge by bright and inquiring minds. Our students, faced with greater choices in a more demanding world, must continue to be prepared to compete in the market place.

Balmoral Hall realizes its responsibility to its students. From the moment of his arrival two and a half years ago, Headmaster Ted Staunton acted quickly to fulfill the needs of the entire school constituency. Changes in curriculum with more emphasis on the sciences program, development and expansion, changes in staff benefits and education, expansion of the athletic program, and greater attention to recreation are only a few of his innovations in the overall plan.

The Board of Governors formally recognized the dramatic changes oc-

curing with the formation of Task Force 2000 to discuss the direction and vision of the School. Based on the committee's recommendations, the Board launched the "Enriching her Tomorrows" Capital Campaign to raise \$2.75 Million that will provide the necessary facilities to meet the needs of the school as it approaches the next century.

A major capital campaign requires of its leaders a commitment of purpose, energy, and time. We are fortunate to have dedicated volunteers who are devoted to the goals and objectives of Balmoral Hall School and its "Enriching Her Tomorrows" Campaign: our Campaign Management Committee includes Samuel G. Cukierman, Arthur De Fehr, Robert Filuk, Alixe M. Harbottle, Paul B. Schimnowski, and Wynn D. Sweatman. Honorary Treasurer is John Shanski; Honorary Alumnae Co-Chairs are Carolyn (Dowler) Graham and Linda (Leach) Radcliffe.

Our Honorary Chair is Peg Sellers, past parent, benevolent friend of the school, and granddaughter of Sir James Aikins, founder of Riverbend School.

The future for young women is brighter then ever. It is possible to feel a sense of expectancy at Balmoral Hall in the swelling classrooms, the corridors bursting with cheerful activity, and the playgrounds filled with squeals of laughter.

Our students will enter the next decade—and the next century—with knowledge, confidence, and hope because Balmoral Hall School believes in "Enriching Her Tomorrows."

Maryel Andison, co-chair of "Enriching Her Tomorrows" Capital Campaign, is a graduate of Balmoral Hall.

Roly Rivilan, co-chair of "Enriching Her Tomorrows" Capital Campaign is a former Chairman of the Board of Governors.



renovated Junior School. Mrs. George H. Sellers (Peg), the Campaign's Honorary Chair, performed the honours accompanied by John Shanski, Honorary Treasurer; 500 multi-coloured balloons were sent aloft, spreading the message of Balmoral Hall's "Enriching Her Tomorrows" Campaign far and wide.

To celebrate the occasion the Honour Guard was piped to the portico of Aikins House before a gathering of over 600 parents and friends.

Chairman of the Board, Bob Kozminski, announced that "three quarters of a million dollars has already been pledged to date," indicating that "the completion of Phase One of the Campaign, as you see it before you, has already been completely financed. The remaining two million dollars will enable Phases Two and Three of the Campaign to significantly upgrade Balmoral Hall's science, computer, and athletic facilities."

Chairman of the Parent Division, Sam Cukierman, thanked all the parents who had volunteered to help in the Parent Division canvass, and urged any parent to commit five hours of their time to ensure the success of the Campaign. He continued by saying "I think you will agree with me, the time commitment is for a worthy cause that will directly benefit our children."

Sharing the spotlight with the dignitaries, the children enjoyed pony rides, a juggler, candy floss and popcorn.

Lady Chair's expertise key to success

BY SUSAN FOLEY, '65

The "Enriching her Tomorrows" campaign has a key ingredient for its success: Peggy Sellers, the Honorary Chair.

During a gracious interview over lunch at her home on Wellington Crescent, Mrs. Sellers shared some invaluable insights and ideas on the subtleties of fundraising.

Mrs. Sellers's special expertise is a wealth of understanding about Winnipeg and its traditions—special expertise that translates into a resource database on corporations, foundations, associations and individual philanthropists. Her wide experience and her knowledge of the ongoing changes in philanthropy and volunteerism are a testament to the quality of talented and gifted volunteers which Balmoral Hall's Capital Campaign has attracted.

Being able to focus on the larger picture and being able to take the long view come quite naturally to Peg Sellers, for Peg (Aikins) Sellers is an "original" in the true sense.

Granddaughter of Sir James Aikins who generously donated the property on which the school stands, she grew up in the "Red House," formerly located on the campus of Balmoral; she returned to Balmoral some years later as a member of the Mothers' Auxiliary. Peg and her husband, the late George H. Sellers, energetically supported the school over the years, especially during the time their daughters Ann and Joan attended as students.

Peg Sellers was very active in the many specific "fun" fundraising special events. They were busy times! There was committee work, phone calls, working lunches, tasks to be achieved, recruitment of committee members and numerous details, including thank-you notes.

"The Christmas Village used to take

over the school and raise eight to ten thousand dollars in one afternoon," recalls Peg. "There was also the massive bazaar which raised funds for Dalton House, the student residence at that time."

In a major fundraising campaign, the private mega gifts represent a vital component. Mrs. Sellers has an intimate first-person feel for the subtleties that motivate major donors. She also has a deep understanding of the nuances of the art of asking, the preparatory work which often involves patience and good timing and the sensitivity required overall with respect to the privacy of individuals.

"Our major strength is the location of Balmoral Hall...a tremendous service to career parents in today's changing lifestyles."

The most successful giving programs—or revitalization of giving programs—are those that are custom-tailored to a particular strength.

Mrs. Sellers is a strong advocate of using strengths. "Our major strength is the location of Balmoral Hall. The central location is convenient for two-career parents; the Extended-Day program is an added strength and a tremendous service to career parents in today's changing lifestyles."

Peg believes two-income families and other factors have led to a broadening of the school membership base, which will have an impact on fundraising and contribute to further enrichment of the school.

At the same time, Peg Sellers emphasizes that there has been a noticeable shift in the kind of fundraising that is underway. The reality is that all fundraising campaigns are tough cam-

paigns; Balmoral Hall is not an exception.

Another reality is that there are fewer corporate head offices in Winnipeg. It is one thing to be able to approach the chief executive officer personally; it is a "completely different kind of art form" when your corporate prospects have moved to another city!

The general rule-of-thumb for overall gift solicitation is that individuals represent 80 per cent of philanthropic potential. Mrs. Sellers is concerned that the Winnipeg pie may be getting sliced into too many pieces with the ongoing campaigns of institutions, groups and organizations, and the

approach to the same individual donors for funds.

This is a serious concern which is shared by the two well-known and generous Foundations in Winnipeg that receive many worthy requests for funds.

Balmoral Hall is indeed privileged to have the ongoing commitment of Peg Sellers. Her mandate, as she defines it, is to reach out and bring a broad approach to the "Enriching her Tomorrows" campaign. She says she knows it will be hard work.

Listening to Peg Sellers, it is evident that the "tough campaign" will be a major success, given the spirited leadership of this energetic and insightful lady as Honorary Chair.



PEG SELLERS

Tributes, tots and tomorrows



September is "back-to-school" month—something to be experienced with all the senses. A time to savour crisp, sunny days and second cups of coffee; to finish a book; to get back to routine; to see friends again.

What better time to have a party! (Before the tan fades. Before the winter season starts).

The "Back to School" first Annual Alumnae Dinner and Reunion set such a mood on September 29. One hundred and thirty alumnae and guests came back in a typically back-to-school fashion—renewing old friendships, perusing class year books, and regenerating the warm feelings of Reunion '87. The Senior School gym provided the ideal venue.

A well-paced program of events was co-chaired by alumnae Julie (Harris) McInnes, Riverbend '49, Donna (Smith)

Plant, Rupert's Land '49, and Ditte (Lansky) Cloutier, '66, President of the Alumnae Association. Co-convenors of the dinner were Jane (Ferguson) Simpson, '68 and Carol (Armytage) Isaac, '68. Guests enjoyed a pre-dinner reception to the strains of piano renditions.

Guest speaker Ted Staunton, Headmaster, spoke on the importance of a thorough education for girls. He chose Jihan Sadat and Benazir Bhutto as

examples of women whose accomplishments as female political leaders made a difference in their respective homelands, Egypt and Pakistan.

These two women were encouraged by supportive, interested parents who believed that only through education would a future for their daughters be secure.

Mr. Staunton cited the need for the school to be in the forefront of the many changes taking place in education today. "We believe in the ability to read accurately, as well as with subtlety; the ability to write clearly; the ability to speak clearly and simply in front of other people and to know that one is going to be listened to.

"Our emphasis on public speaking and debating is beginning to bear fruit: we are a power in international public speaking and our girls are graduating with the confidence to speak out and be heard.

"This is not to say that we are not interested in mathematics, science and computers and the basic conceptual ability which is needed to cope with changes in these areas in the future." He underlined the alumnae's vital role in ensuring that these challenges are met.

The surprise appearance of a group of Junior School students symbolized the future of Balmoral Hall. "Here we see our 'tomorrows'."

The Alumnae Association took the occasion to honour Miss Nellie Lucas, a former staff member and volunteer. On behalf of the Association, Linda (Leach) Radcliffe, '63, presented Nellie with a gift in appreciation of her many years of service. (Text on page 23.)



Left: Eve (Rogers) Auer, Betty (McDonald) Armytage and Mary Lile (Love) Benham enjoy a yearbook at the Alumnae Dinner and Reunion.

Right: Remembering the good times, pre-dinner reception.



A highlight was the tribute to the celebrating classes of '38, '48, '63, '68, and '78. Telegrams were read from Marianne (Burwood) Hollamby, Rupert's Land, '48, and Shirley (Litch) Mercer, '68, as well as messages of regrets from alumnae who were unable to attend, including Agnes (Richardson) Benedickson, Riverbend '38, Joy McDermid '57, and the class of '68.

Alumnae who came "back-to-school" from out-of-province were Eve (Rogers)

Auer, Rupert's Land '38, Vancouver, Joanne Sutherland '63, Toronto, Lorraine (McGilvray) Levine '63, Toronto, Evadne (Ward) Benson '63, Thunder Bay, and Donna (Kelly) Ford, Rupert's Land, '48, Clayton, Ontario.

The "back-to-schoolers" proved to be an appreciative and enthusiastic audience for the "Easy Ts"—a male singing quintet who entertained with a-cappella arrangements from be-bop to soul to '60s favourites. Thirteen lucky alumnae went home with door prizes.

Was back-to-school ever like this?



Left: The Class of '68 had much to smile about. (L-R) Judy (Rudd) Maddison; Carol (Armytage) Isaac; Nancy (Flintoft) Meronek; Christine (Krueger) Thaller; Jane (Ferguson) Simpson; Anne Morton and Cathy (Hunt) Johnson.



Top: Rupert's Land alumnae came out in full force. (L-R) Marjorie (Chisholm) Johnston; Margaret (Pilling) Tucker; Peggy Lawson; Rosemary (McWilliams) Bracken; Betty (McDonald) Armytage; Jocelyn (McWilliams) Lemon. Seated (L-R): Mary Lile (Love) Benham and Eve (Rogers) Auer. Above: The Class of '63 celebrated its 25th Anniversary. (L-R) Sandy (Fletcher) Bissoon; Joanne Sutherland; Eleanor (Gaskell) Payne; Lorraine (McGilvray) Levine; Linda (Leach) Radcliffe; Elizabeth (Arneson) Attewell; Evadne (Ward) Benson; Jennifer (Alexander) King and Jean Hamilton-Young. Left: Mothers and Daughters present at the Alumnae dinner pose (L-R): Sue Bracken '66; Rosemary (McWilliams) Bracken, RLS '34; Betty (McDonald) Armytage, RLS '38; Carol (Armytage) Isaac, '68.

A tribute to Nellie Lucas: a 50-year commitment to Balmoral Hall

By Linda (Leach) Radcliffe '63

It is appropriate and a delight at this first Annual Alumnae Dinner to honour Miss Nellie Lucas, a very special alum, and a very special friend of Balmoral Hall.

Nellie Lucas has been involved with Rupert's Land School and Balmoral Hall since 1938; that is a 50-year commitment! Reflect for a moment on the number of Heads of School with whom Nellie has worked - at Rupert's Land School, Miss Elsie Bartlett; at Balmoral Hall, Miss Gwen Murrell-Wright, Dr. Harriet Perry, Mr. Martin Kenney, Mr. Tom Russell, and our current Head, Mr. Ted Staunton. Consider the loyalty she has maintained to the school, and her willingness to serve each of these administrations. She has accepted change with dignity, and has been part of continual growth.

A 9th-Century writer said, "The times change, and we change with them." Surely Nellie, you have seen a kaleidoscope of change throughout these fifty years, and you have been versatile enough to move with each change.

Prior to 1938, Nellie had been one of three stenographers in a staff of 22 men in the Grain Exchange. She agreed to fill a position at Rupert's Land on an interim basis, while the school's bursar was hospitalized. Little did she know she would still be filling in and helping the school on an occasional basis 50 years later!

In the '50s, I recollect Miss Lucas as omni-present. At that time she had the title of secretary, and that included being the bursar, accountant, school receptionist, and registrar in charge of admissions. As well as wearing all those hats, she ordered, purchased,



Linda (Leach) Radcliffe '63, introduces Nellie Lucas who was honoured at the first Annual Back-to-School Alumnae Dinner and Reunion.

and took inventory of every text book, every eraser, ruler and paper used in the school.

In my memory bank, Nellie was always on recess duty, organizing impromptu fire drills and helping the staff account for every student and adult in the class registers that day.

The alums of the past 50 years have been very important to Nellie Lucas - she remembers a host of birthdays and anniversaries, of births and of deaths. She gives us a legacy of selflessness and sensitivity. Indeed she has endowed the

school with an example of loving involvement.

Nellie has been formally retired from Balmoral Hall since 1975, having worked at the school on overload and overburn for 37 years. Since 1975 she has maintained an informal involvement with the school on an ad hoc basis, helping with receipts in the Business Office whenever called upon, and assisting the Alumnae Office during my three-year stint as we galloped toward Reunion '87.

Currently Nellie is helping compile the details for a history of Balmoral's lengthy involvement with the Royal Winnipeg Ballet, dating back to the '50s with Betty Farrally, Gweneth Lloyd and Arnold Spohr.

Change has been vital to the striving toward excellence at Balmoral Hall. Nellie Lucas has seen that change more than anyone else here tonight. For years, through amalgamation, floods, changes of administration, changes of philosophy, through lean years and successful years - through it all, Nellie has been a thread of continuity. Her commitment and her loyalty are unique. Nellie, you are indeed part of the history of Balmoral Hall.

On behalf of 50 years' worth of Boards of Governors, six Heads of Rupert's Land and Balmoral Hall; on behalf of 50 years' worth of parents, and most of all, 50 years' worth of students and staff, tonight I acknowledge a most gracious lady.

Nellie, this gift comes to you with the love and heartfelt thanks of the alumnae of Balmoral Hall. We love you; we respect you; we thank you!

Linda Radcliffe is Executive Director Emeritus of the Alumnae Association.



MELIORA PETENS

News about
Balmoral Hall
and
its Graduates

CRESTLINES

Rupert's Land School

Winnifred Ruth (McIntyre) Davies, '41, has three sons, a daughter, and is the proud grandmother of five children.

Ruth (Thompson) Perdue, has a full life with three children, eight grandchildren and golf.

Marilyn (McIvor) Wylie, '42, writes "My eldest daughter has joined the staff of Cheltenham Ladies' College. (the largest girls' boarding school in the world). On reading the school's history she discovered that both Havergal, Winnipeg, and Havergal, Toronto are considered 'daughter' schools!"

Donna "Billie" (Baker) McNichol '47, and husband, Paul, who has taken early retirement from McMaster University, are moving to a condominium and plan to spend winters in Port Charlotte, Florida. Their two single daughters are working and living in Toronto. Donna still sees several alumnae friends regularly.

Elaine (Tempest) Williams, '49, retired from the Department of Education in 1986 after 18 years in the Correspondence Branch. Her husband, John also retired in 1986 and they are moving to their lake cottage (winterized and enlarged) at Whytefold. They hope to spend winters in warmer climes, and to keep busy with three daughters and 3 grandchildren. Elaine enjoyed the Auxiliary House Tour very much.

Riverbend

Caroline (Harris) Andrews, '39, and her husband spent a number of years as missionaries in China and are fluent in the Mandarin language. They have one grandson, Alexander.

Joan (MacArthur) Lindley, '39, had a short visit with **Louise (Phillips) Baker, Riverbend '39**, when she was on Vancouver Island in June. Joan

hoped Louise would move to Vancouver Island, but she opted for Ontario.

Daphne (Stanley-Harris) Korol, '42, attended Riverbend School from 1930 to 1937 after which she left for Buenos Aires, Argentina with her parents. After returning to Winnipeg in 1948 she taught for the Royal Winnipeg Ballet School (Canadian School of Ballet as it was then called) for two years during which she was sent to Balmoral Hall to teach younger students classical ballet, 1949-1950. Daphne later returned to Balmoral Hall and taught drama for three years on staff—two years with Dr. Perry and one year with Mr. Russell. She directed "Our Town," "The Masque of Mr. Punch," "Stage Door," and "Ophelia" with students of the school, among them **Susan Coyne '76** who later attended the National Theatre School, and is now a professional actress performing at the Manitoba Theatre Centre.

Daphne is now Artistic Director for the "Children's Dance Theatre and School Inc.," "Assiniboine Theatre Inc.," and "Shakespeare in the Park," a non-profit charitable organization dedicated to producing Shakespearean plays in an outdoor environment.

Joan (Pickard) Voorheis, '42, has recently moved to a condominium in London Ontario. Her husband Tom died in March 1988.

Barbara (Halls) Cannell, '47, has recently been appointed chairman of the Manitoba Film Classification Board. She is an interior designer and a modelling teacher who has served on the board of directors of the Manitoba Theatre Centre and Rainbow Stage. She was the Women's Editor for the Winnipeg Tribune for five and a half years, and served on the film classification board during the Lyon administration. Her immediate job is to familiarize herself with new regulations and meet the new board.

Cara Joy Hughes, '49, graduated in 1949, "long white dresses, farewells, and on to new heights!" She adds,



Daphne (Stanley-Harris) Korol

"Don't, please, try to remake the grade/class system - Grade XI was entrance to the University of Manitoba then, so I am class of '49, not class of '50. Just leave us as an anomaly!"

Patsy Anne Wright, '51, has been teaching in Scarborough for 30 years, grades 1 and 2, including English as a second language. Pat sings with a Gilbert and Sullivan concert group and is interested in theatre and ballet.

Balmoral Hall

Diana (Phipps) Kramer, '55, couldn't resist Salt Spring Island and hopes they won't move again. Thanks to *The Portal* she caught up with **Dorothy (Richardson) Griffiths '56** who came for dinner on a trip west.

Maureen (Ford) Coleman, '59, visited **Lily (Swaffield) Leader '64**, in Boga Ratan, Florida, December 1987. She writes: "Every visit to Winnipeg will seem so different without Miss Sharman. I visited and wrote her yearly since 1957. Being a teacher for the last 27 years, we had a special bond. Since I was a boarder for six years, we had a very special friendship.

At Middle Church she had a bird feeding station which she stalked daily. Keen observation of the feathered visitors was a daily interest. Has there been any memorial fund or award set up in her memory? I would gladly contribute to it as I'm sure many of her other students would as well. I trust the trees planted last year at the reunion are growing well."

Jocelyn (Wilson) Patenaude, '60, celebrated her 25th anniversary of graduation from nursing at Winnipeg General Hospital this summer.

Nicki (McGibbon) Douglas, '61, is chairman of the "Stratford Express," a Toronto-to-Stratford champagne dinner and silent auction via coach from Union Station to kick off the Stratford Festival's production of "Kiss Me Kate."

Nancy A. Eaton, '61, moved from Florida where she lived for 25 years, to Lakefield, Ont. Her son, Jack Dennis, is

attending Lakefield School. Nancy is a student at Trent University studying toward a degree in business.

Monica (Dowse) Wong, '62, is moving back to Europe (Italy this time) for 3 years with her husband, a Captain in U.S. Navy, and daughter Marnie, 17. She is looking forward to the next Reunion!

Dora Dempster, '63, is director of the Learning Resource Centre, Seneca College, Toronto, and was guest speaker at the Ontario Library Association Conference on "Marketing Skills." Dora enjoyed *The Portal*, especially the article on the library. She also was quite surprised to see the 1962 photo of her vaulting prowess! Dora is still active in sports, including golf and squash.

Penny (McDonald) Richards, '65, is back to school studying interior design at the International Academy of Fashion and Design.

Zivia Linder, '66, is co-partner in a Personnel and Executive Search firm, Winnipeg.

Laurie (Myers) Million, '69, is with The Inn at Semi-Ah-Moo, Atlas Hotels, as sales manager in Vancouver.

M. Hilary (Carter) Alto, '74, and husband Jussi are moving to Edmonton. On May 12, 1988, Kevin Andrew Alto was born, a brother for Jaime and Owen.

Judith (Hollo) Schmidt, '75, has recently returned to Winnipeg with husband Brian Schmidt, after living in Washington D.C. for the past four years where Judith worked as an architect. Judith and Brian have a son, Gregory John, born March 14, 1988.

V. Jane (Dennis) Smith, '76, is married and is expecting her first child in November. She is working at Guaranty Trust, and is a member of the "Aurora Club" a relatively new women's club in Winnipeg. Jane has been appointed to the board of the Manitoba Lotteries Foundation. Husband Jim is starting a new C.A. practice in partnership with one other person; they are planning to move to the Morden-Winkler area within the next 6 months. Jane plans to retire from the work force and enjoy country living.

Judy (Perepeluk) Burrows, '77, and her husband were posted with the R.C.M.P. to Cross Lake, Man., and have one year left before another move will get them out to "civilization". Then their son will be three and it will be time to start to look for schools for him. "Great new magazine, *The Portal*. I really enjoy reading about what is going on at Balmoral Hall."

Mary Ann Russell, '77, moved to Edmonton in April and is currently a writer/producer at CFRN-TV. She is getting married next spring (1989). Her boyfriend, Wendell Tenore, is news editor for the "competition," ITV Edmonton. "I know there are other Balmoral Hall alumnae in Edmonton, and I'd love to hear from them! P.S. Mum and Dad are very happy in Victoria, and will become grandparents in October! (my brother's baby, not mine)."

Laurie Pan, '79, was married in 1988.

Wendy Thompson, '79, is working as a Ski Patrol 12 months a year at Blackcomb Mountain., Whistler, B.C. She also works for the ambulance service of British Columbia part-time, and does auxiliary police work with the R.C.M.P. Wendy is enjoying Whistler and all the activities that go with it. She has been there for seven years and



Jill Condra

plans to make it her permanent home.

Lyala Doucette, '80, traveled with Conklin Shows for 5 years; she has a three-year-old son, Norman. Lyala currently works as a receptionist/data processor for Arne's Trailer Sales.

Susan Pan '80, married Danny Der July 9th 1988.

Marion Morberg, '81, president of Class of '81, has moved to 20 Hillside Crescent, Thompson.

Gillian McDonald, '82, married Peter Quinn in Winnipeg and lives in Denver.

Kim Fyles, '84, Winnipeg, is doing very well as a real estate agent for Quest Realtors.

Mary-Lea Horbay, '84, has received her B.Sc. (Hon.) degree from Queen's and has moved to Toronto to work full-time in investments for Imperial Life. She loves living in Toronto but still likes to come and visit all her Winnipeg connections.

Sarah Kay, '84, graduated Queen's B.A. (Hon.) this year and is going on to graduate school in either Law or Politics.

Jacqueline Ross, '84, has finished her 1st year in Graphic Arts School in Toronto and is very pleased to be there.

Geills Andison, '85, graduated from Queen's with a B.A.

Ashleigh Banfield, '85, graduated from Queen's with a B.A. and is currently a news reporter with CKY-TV Winnipeg.

An update on the Class of '86: **Kris Banerjee, Nancy Cipryk, Susan Hosack, Cheryl Melosky**, are in their third year arts, **Angela Hilland** and **Tamara Moore**, are in Faculty of Management, **Onalee Hawkins** is in drama, **Carol McCullough** is in 3rd year Science—all at the University of Manitoba.

Jill Condra, '86, spent 2 months traveling in Hong Kong, China and Thailand and is in her third year in clothing and textiles at the University of Manitoba.

Nancy Ellis, '86, spent the summer in Port Carling, Ontario and returned to King's College in Halifax this fall.

Josephine Kati, '86, visited Trinidad and Tobago in the West Indies. She is in first year at Red River College in the R.N. program. She is also a nurse's aide in Golden Links Lodge and a part-time medical receptionist.

Monica Lisafeld, '86, moved to Vancouver and is attending the University of British Columbia.

Leslie Malkin, '86, after a summer of Montreal living, is back for her third year arts at the University of Manitoba.

Ruth Morse, '86, is in her third year and actively involved in student council management at the University of Manitoba.

Paula Mottley, '86, not a Chanel model yet, but on her way. Enjoying a successful time modelling locally. Look for her on the fashion page!

Andrea Baillie, '87, is attending the University of Saskatoon in a double Honors English and Theatre program.

Alexandra "Alix" Hersak, '87, is in second year Arts at the University of Toronto (Trinity College).

Sorrel Fitz-Simon, '87, is attending the University of Manitoba and living in University College residence. She is pursuing a Bachelor of Science degree in microbiology.

Balmoral Hall's 1988 graduates, 36 in all, are attending 12 different universities: **Sarah Andrusco, Lisa Burron, Bridget Eldridge, Jenny Hill, Marnie Hilland, Jenny Lamont, Carrie Lazarenko, Tina Lee, Carla Matthews, Carole Ann Myers, Catriona Runcie, Jennifer Snodgrass, Sharon Steiman, Amy Stuart, and**

Jacqueline Vocadlo, are attending the University of Manitoba.

Margo Adams is attending the University of North Dakota.

Darlene Andison and **Eva Shum**, are attending the University of Toronto, **Jennifer Buechel** and **Kristin Shanski**, are attending Queen's University, **Laura Garrett**, is attending the University of Winnipeg, **Noriko Hagiwara** and **Akiko Koshio** have returned to Eiwa School, Japan, **Christine Hinchliffe** is attending King's College, **Cassandra Klayh, Patti Kostuchuk, Katherine Mac Kenzie, Andrea Oberdieck, Dawn Searle, and Carol Wintemute**, are attending the University of British Columbia, **Tania Kotelewetz**, is attending Carleton University and is involved with the Page Program, **Dena Liebrecht** and **Christine McInnes** are attending the University of Western Ontario, and **Elizabeth Oliver** is attending York University.

Former Staff

Mrs. D. V. Joanne Dingle, writes "My mother, **Leita (McKibbon) Kobold** was on the staff of Riverbend from September 1930 until June 1932 and I believe once again at a later date. She passed away this past January in Winnipeg, still interested in the 'girls of Riverbend.' She would have been very interested and pleased to receive *The Portal*."

Johanna (Skaptason) Wilson. The school wishes to thank Jo (Skaptason) Wilson for the donation of a Balmoral Hall doll, a beautifully-detailed replica of the school uniform of the late forties and early fifties. The doll can be viewed at the School.

IN MEMORIAM

Patrica (Agnew) Bourne, Rupert's Land, October 1988, in Victoria.

Frances (Gilman) Leach, Rupert's Land, '31, August 1988, in Winnipeg.

Leita (McKibbon) Kobold, Riverbend, former staff, January 1988, in Winnipeg.

Betty (Moffatt) Schwarz, Riverbend, '49, September 1988, in Vancouver.

Georgina (Moore) Rose, Rupert's Land, '35, May 1988, in Calgary.

Eleanor (Riley) Palmour, Rupert's Land, '36, May 1988, in Calgary.

BALMORAL HALL SCHOOL

SCHOLARSHIP DAY

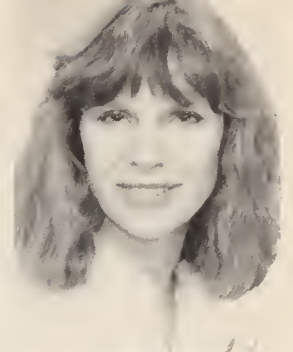
Balmoral Hall, an independent day and boarding school, is strongly committed to providing financial assistance in the form of scholarships and bursaries to girls currently in grades 6-11.

Scholarship examinations will be held Saturday, February 25, 1989 at the School or in the candidates' present schools.

Call (collect) for information, or write to: Mrs. Pam McGhie, Director of Admissions (204) 786-8643
630 Westminister Avenue, Winnipeg, Manitoba R3C 3S1



Andrea Baillie



Jane Staunton

Tour of Winnipeg's rich architectural heritage has become annual event

The city of Winnipeg has gained national recognition for its rich and varied mix of architecturally-interesting homes and public buildings, but it took the enthusiastic ladies of the Balmoral Hall Auxiliary to turn this rich resource into an event that could function as a fundraiser for the school — an annual House Tour.

The result is a professionally-planned event with an appeal that has attracted hundreds of interested patrons who are given the opportunity to view both public buildings and private homes.

"We determined early on in the planning stages that the tour would present a mix of buildings from public to private, from grand to simple, from architecturally-interesting to historically-significant," explains Jane Staunton,

Chairperson of the House Tour committee.

The tour of course would not have been possible without the generous and whole-hearted support of home-

owners whose enthusiasm and co-operation earned the gratitude of the planning committee.

The House Tour was the inspiration of Jane Staunton who had been involved in one of the oldest House Tour programs in Ontario that netted over \$15,000 annually for historic restoration in Port Hope, Ontario.

"When Ted and I moved to Winnipeg we were immediately struck by the sheer variety of architectural gems in the city.

"I had previously been aware of the national significance of the well-preserved turn-of-the-century architecture of the downtown area, particularly the Exchange district, and having been involved in downtown revitalization, I was impressed by the restoration efforts that had been so successfully carried out."

"But it was with even greater pleasure that I discovered the wealth of architecturally-interesting houses that Win-



The Nellie McClung House shares many design features with its neighbors on leafy Chestnut Street but is a particularly significant house both because of the identity of its original owner and the care with which it has been decorated. Nellie McClung was a noted suffragette, social reformer, politician and novelist, and the home's present owner has restored her home as a tribute to this inspirational woman. Memorabilia of McClung fill the house. Through the picket gate is an era of Edwardian pieces and bric-a-brac, books by McClung, and original brass hardware and maple flooring. The kitchen retains its original cupboards; the garden is a charming retreat; the whole is a living museum, meticulously restored.

nipeg boasts; from the humble Red River frame construction of 1854 Ross House to the splendour of the neo-Tudor 1920s period; from the tyndall stone monumental buildings to the contemporary showpieces."

The 1988 House Tour spanned a wide spectrum of visual treats and architectural eras: pre-World War I, '20s neo-Tudor, '60s colonial and '80s post-modern. The tour included the homes of Harvey and Sandy Selter, Edward



and Martha Cowan, Richard and Ellen Andison, Dr. Douglas Luckhurst, (the Nellie McClung house), Glen MacAngus, The Royal Winnipeg Ballet building, the new Kindergarten Centre and Aikins House at Balmoral Hall.

A popular addition to the 1988 House Tour was the Kindergarten Centre in Junior School at Balmoral Hall.

Dating to 1929 when it housed all the necessary facilities for Riverbend students, the Junior School is still in the forefront of education having been to-

tally re-designed for kindergarten students.

"Several people were so impressed by the new kindergarten facilities they wanted to know how soon they could register their daughters!" noted Jane.

The design boasts reading areas, teaching centres, computer centres, locker rooms, and extended-day facilities, as well as office space for teachers. The historic half-timbered gymnasium on the third floor remains untouched.

Due to the efforts of an energetic committee, the Auxiliary which provided the initial seed money and enthusiastic support for the project, and the many volunteers comprised of students, teachers, parents, and "roped in relatives," funds will be available to enable some well-deserving girls to attend Balmoral Hall on a scholarship basis.

"But the House Tour is much more than a fundraiser," noted Jane. "Each year some aspect of Balmoral Hall has been featured, which generates interest in the school and is a means of introducing the school to the larger Winnipeg community."

The tour culminates in a pleasant stop in the School's library for complimentary refreshments.

The Auxiliary is justifiably proud of its accomplishments and already has plans underway for the 1989 House Tour. See you there!



Top and Centre: 1095 Wellington Crescent (1929); Front facade retains original features with round-headed mullioned windows and grill work. Left: 1015 Wellington Crescent (1928); Gothic arches and half-timbered gables bespeak age, tradition and affluence in this neo-Tudor style—an English influence in a Canadian setting.

The Changing Caribbean

By Joy S. McDiarmid, '57

The changing Caribbean...indeed it is! The palpable beauty of the islands will continue to lure hordes of tourists who seek their "island in the sun" but, there is another Caribbean which is now emerging quietly, something all Canadians should be proud of for they share some measure of this success.

Early in 1988 we were approached and asked to consider a communications project which would involve the interviewing of some 40 members of the public services of the Eastern Caribbean countries.

Our mission was to discover the impact of the Manitoba Institute of Management (MIM) Associates Program on the public services of these islands and to portray this Program, both in words and by photographs, for the governments of Manitoba and Canada and the individual governments of these islands.

Now, before you say 'what a cushy job!' let me tell you that for the next nine months we prepared documentation, research, completed our five-week visit, assimilated interviews and photographs, produced a major report and then wrote and co-ordinated a 12-page brochure.

Of course, it was exciting, stimulating, and one of the most worthwhile public relations adventures I've

had the pleasure to conduct in over 20 years in the profession. And, the fact that we enjoyed not only the beautiful Caribbean but the abundance of warmth and companionship of those persons we interviewed and met along the way will be a cherished memory for some considerable time.

The International Management Associates Program was initiated as a pilot project in 1981 to assist organizational changes by providing practical hands-on management experience for senior civil servants from ten Eastern Caribbean countries.

The objective of the program is to upgrade the management skills of these officers and to improve their performance as efficient, effective managers of change in an environment of fast-paced economic and social development.

With the co-operation of the Govern-

ment of Manitoba, co-ordination and guidance by the Manitoba Institute of Management (MIM) in Winnipeg and funding support from the Management for Change Program of the Canadian International Development Agency (CIDA), the project became a full-fledged commitment to the concept of Management for Change in 1985.

The overall goal of the program is not only to assist these Eastern Caribbean countries to achieve excellence in their public services, but to develop structures for training in the Caribbean region with emphasis on on-going training and self-reliance; to develop a network of logistical support services for personnel training in the region; and to develop models for excellence in the public service.

Since 1985 the program has developed a cadre of 100 well-trained managers at senior levels in the public serv-

ices of Anguilla, Antigua, British Virgin Islands, Dominica, Grenada, Montserrat, Nevis, St. Kitts, St. Lucia, and St. Vincent.

In each of the years since 1985, some 20 public servants selected from the ten island nations of the Eastern Caribbean have been paired with Manitoba civil service officers of similar rank and with compatible responsibilities.

In the spring of each year, the



At the Montserrat Training Centre, from Left to Right: Verna West, Chief Training Officer; Ermine Spence, OECS; Joy S. McDiarmid, Public Relations Consultant; and Claudia Roach, Training Officer.



Caribbean partner spends three weeks in Canada in a program featuring management theory and practice, hands-on working experience with a Canadian partner, and planning the design and implementation of a specific management project in his/her home country.

Upon return to the Caribbean, each management associate spends the next 18 months implementing the project with on-going support from his/her Canadian partner. Progress on the Caribbean partner's project is monitored and assessed and a critical time in the project's implementation, the Canadian partner joins his/her Caribbean counterpart for one week to lend assistance.

The projects are as varied as the individual countries and public services officers' needs. These projects range from the development of day care and nursery programs, to the upgrading of secondary school systems, to the design and implementation of a systems approach to management training, to developing a network of information on small business within the Caribbean region, to the actual construction of a fire hall. As the Caribbeans express their mission, the entire thrust is to provide self-sufficiency through building a strong managerial base.

As the program evolved in each of the countries, unexpected and critically important results were achieved. The most important of these was the birth of the International Management Associates Network, an organization which links past and current participants, both Canadian and Caribbean, through an exchange of information via a quarterly newsletter and the continued mutual offering of support and assistance flowing between these ten Eastern Caribbean countries.

This Network now has a wide variety of managerial skills and expertise which can be shared by its members for the benefit of themselves and their countries. Each person in the Network strives to assist his/her country to achieve an independence suited to its own character and the inter-dependence of tradition and talent within the Eastern Caribbean community.

Our function, through interviews and photography, was to convey the major and tangible impact of strong inter-island communication links and the inter-related problem-solving and fresh project initiatives for the future.

Over our five-week island-hopping adventure and interview after interview we found not only warmth and reception but, more important, initiative, firmly-held beliefs, well-developed goals, and above all, pride in country and a vision of the future.

There is a sense of oneness in their mission, for each country is climbing the same ladder and they have become authors of their own future. To them, "it's a very warm feeling knowing that we are working together on something here in the Caribbean."

Each Caribbean civil servant has this innate drive to instill a sense of national pride in country and to secure for his/her own country, as well as the region, a social and economic future. To them, the program has provided an opportunity for exchange of experiences, the crystallizing of management concepts, and the realizing of new possibilities.

They are not afraid to think hard, for that brings change and with change one moves closer to the realization of personal and professional dreams. Among themselves they have become a professional self-development group, and their inter-island activities have

generated this sense of oneness.

Each has identified that the road to self-sufficiency comes with the building of credibility within themselves, and they are growing easier about reaching out to their own people. As one person expressed to us, "There is a great potential for things we haven't even seen yet...."

There is a dynamism in the Caribbean. You can feel it. And, you can see it. On-island, inter-island Caribbean partners of the project are addressing their own mission statement through commitment to administrative and regional change in the direction of greater island self-sufficiency.

This project began for us as just that—a project. But, it was so much more than that. There is a beauty about the islands and its peoples, and to witness the building of Caribbean expertise, and the development of their own resources through a common purpose, is an experience not soon forgotten. In fact, we stand in awe of their people skills and the ease with which they deal with positive change.

As Canadians, we are extremely impressed and there is a respect accorded to our country that no other enjoys. As one person expressed, "Canadians share their professionalism and their expertise; they don't tell us what to do; instead, they provide real help and they leave something of themselves behind."

Joy S. McDiarmid, a 1957 graduate, has worked in the communications field for 25 years. Together with her partner Dawn M. Holman, who accompanied her in this Caribbean adventure, Joy operates a public relations consultancy called ON-WORD. Photographs credited to McDiarmid/Holman.

Researching the family tree

By Brenda Halliday

GENEALOGY IN ONTARIO: Searching the Records (Revised), Brenda Dougall Merriman, paperback ISBN 1-55034-311-4 (Ontario Genealogical Society) 1988.

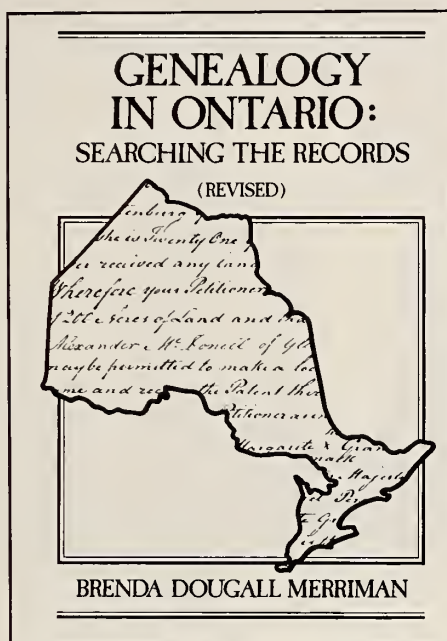
Have you ever considered researching your family tree? Or are you, already bitten by the family history 'virus,' deeply immersed in research? In either case, you may be both excited and somewhat daunted by *Genealogy in Ontario: Searching the Records*. Originally intended as a companion volume to another Ontario Genealogical Society publication — *Some Original References and Sources for the Family Historian* —

Brenda Merriman's book was expanded and revised when the earlier book was no longer available.

It does not pretend to be an introductory book. The author points out that there are many other books, such as *Searching Your Ancestors* by Gilbert Doane, readily available for those just starting to trace their roots. Nor does it go into detail regarding the organization and filing of family records, information which can be found in Wright and Pratt's *Genealogical Research Essentials* or Jonasson's *Untangling the Tree: Organization Systems for the Family Historian*. (For those who wish to take advantage of the new computer software available to genealogists, the author recommends *Computer Genealogy* by Anderek and Pence.)

The book is exactly what its subtitle declares it to be — a guide to "searching the records." As such, it would prove an invaluable, comprehensive guide.

Merriman is well qualified to act as a guide through this labyrinth. She acquired first-hand experience in searching documents at the Pontifical Institute of Medieval Studies in Toronto while pursuing a post-graduate degree in philosophy. A member of the Ontario



Genealogical Society since 1979, she is both a Certified Genealogical Record Searcher and a Certified Genealogical Lecturer. A native of Thunder Bay, Ontario, she was educated in Manitoba, graduating from Balmoral Hall in 1956.



Brenda (Dougall) Merriman

Her own frustration and perseverance are evident in her warnings to unwary researchers about pitfalls such as indexing which continues on subsequent pages (easily missed), or errors in which first and last names have been reversed!

Before you can embark on a search for your family roots, it is necessary to find out where your forebears lived. Merriman provides helpful maps of the counties and districts of Upper Canada, Canada West and Ontario.

Among the records discussed are those one might expect: government vital statistics, census returns, land records, church and cemetery lists, and immigration records. The author also includes some rather unusual sources: business records, occupational histories, prison and hospital records. Educational records represent an important source of information. Yearbooks and alumnae newsletters can provide a treasure trove of biographical detail. (I suspect that the alumnae's decision to transfer Balmoral Hall records to the Provincial Archives of Manitoba would meet with Mrs. Merriman's hearty approval. The archives can not only preserve the records safely, but can, through organization and indexing, make the records more accessible to future generations.)

Brenda Merriman urges searchers to familiarize themselves with the records they are about to search. Finding aids and indexes to various collections have often been prepared by archives staff. The researcher can also save time by taking advantage of major collections of records: the National Archives of Canada, the Archives of Ontario and the collection of the Ontario Genealogical Society itself. Maps showing the major resource centres in Toronto and Ottawa as well charts and sample pages of different types of records, are provided in the book. Resource centres, publishers, bibliographies of general interest books and a clear concise index are also

Upcoming Events

listed.

Although the book focuses on Ontario records, it would be valuable to many non-Ontario residents with "ancestral roots" in the province.

For those who tend to associate genealogy with pedigrees of United Empire Loyalists, Merriman counters with a broader view by providing information on tracing roots for Russian, European and native Canadians. This ethnic diversity is reflected in the motto of the Ontario Genealogical Society, which translates to "Many Ancestors, Many Homelands."

Genealogy is becoming increasingly popular. The author suggests that researchers go beyond family trees to fill in the details of a family history which makes "ancestors 'come alive' in their contemporary context." She also urges genealogists to aspire to professional standards in their research and in education: "Let's remember to prepare diligently, ask intelligent questions, and cite and acknowledge all sources."

Brenda Merriman's book made me want to gather a clutch of family names and head for one of the resource collections. Sometimes clues are obvious — on the gravestone of my great-grandparents in Ardtrea, Ontario, is engraved, in much larger letters than the surname 'Millikin,' the inscription "Natives of Ireland." Sometimes details are harder to obtain. Through archival indexes, I was able to locate an original 1700s application for land along the Annapolis River in Nova Scotia, bearing the name of my husband's great, great, great, grandfather. (Readers with Manitoba roots may wish to contact the Manitoba Genealogical Society at 420-167 Lombard Avenue, Winnipeg.)

Genealogy in Ontario is certainly not light reading, but it is exciting and inspiring. Armed with such a detailed guide the researcher can launch into his research with confidence. There is real excitement in the pursuit of this kind of information and a feeling of recapturing history when one actually handles an original historical document with the name of a family member.

Recommended, Brenda (Millikin) Halliday, Librarian, Balmoral Hall School.



Student Fashion Show: a harbinger of spring. Watch for 1989 date!

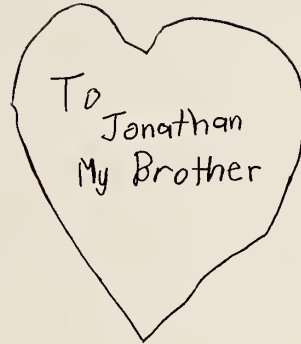
December 13, 1988	Christmas Presentation, Westminster United Church.
February 25, 1989	Scholarship Day, Balmoral Hall School
April 29, 1989	Auxiliary "Heather Ball", Westin Hotel
June 12, 1989	Alumnae Tea, Aikins House
June 12, 1989	Awards Assembly, Richardson Hall
June 14, 1989	Closing Exercises, Westminster United Church



Rebecca Halliday

IMAGINATION

By Rebecca Halliday



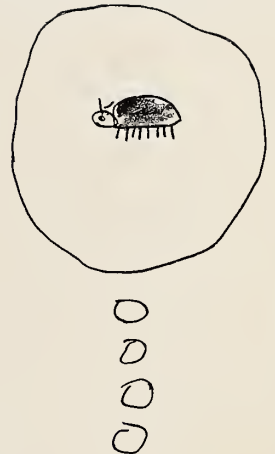
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In a big tall house in the city lived a mom and a dad and thier son Jonathan and thier daughter Rebecca. Rebecca was seven year old Jonathan was three years old. one night when the whole family was assleep there was a big thunder and lightning storm. It made Jonathan

have a bad dream.
CRASH



In his dream he was fast asleep. Suddenly he woke up. Crawling on him were 100 bed bugs. Jonathan woke up he felt afraid and he did not know why. Then he remembered his dream about the bed bugs.



Jonathan started to cry. He cried and cried and cried. He cried so loud that he woke up Rebecca. She came in to his room and said. What's the matter Jonathan? Jonathan said There are bed bugs on me. Rebecca looked around. She did not see a single bed



It was just a dream said Rebecca to Jonathan. It was just your imagination. Jonathan was thrilled. Rebecca said good night and went back to bed and Jonathan went right to sleep.

THE END
ABOUT THE
AUTHOR

Rebecca Halliday was born in Halifax at Grace Memorial Hospital. She is 7 years old and enjoys writing books



FOUNDED IN 1901

Balmoral Hall School

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